October 2nd, 2007
Convocation Hall
8:00 p.m.

In Recital

Shelly Meggison
Oboe

And

Rachel Stefan
Piano

Six Metamorphoses After Ovid for Oboe Solo Opus 49 (1951)
Benjamin Britten (1913 – 1976)

I Pan - *who played upon the reed pipe, which was Syrinx, his beloved.*

IV Bacchus - *at whose feasts is heard the noises of gaggling women's tattling tongues and shouting out of boys.*

VI Arethusa - *who, flying from the love of Alpheus, the river god, was turned into a fountain.*

(Notes by Edward Yadzinski)

Sonate for Oboe and Piano Opus 166
Camille Saint-Saëns (1835 – 1921)

I Andantino
II Allegretto
III Molto allegro

Break (10 minutes)

Sonata for Oboe and Piano (1962)

Francis Poulenc (1899 – 1963)

I Élégie
II Scherzo
III Déploration

Temporal Variations for Oboe and Piano (1936)

Benjamin Britten (1913 – 1976)

I Theme
II Oration
III March
IV Exercises
V Commination
VI Chorale
VII Waltz
VIII Polka
IX Resolution

Hailing from the small town of Jasper, Alberta in Western Canada, Assistant Professor Shelly Meggison joined the University of Alabama faculty in 2005. She earned a Bachelor of Music degree from the University of Lethbridge, and a Master of Music degree from the University Of Cincinnati College Conservatory Of Music, where she has also pursued doctoral studies. Shelly currently holds the principal oboe position with the Tuscaloosa Symphony Orchestra, and has performed with the Hunstville Symphony, the Cincinnati Chamber Orchestra, the Calgary Philharmonic Orchestra, the Richmond Symphony Orchestra, the Evansville Symphony Orchestra, the Kentucky Symphony Orchestra, the Red Deer Symphony Orchestra, the SORG Opera, and the Cincinnati Vocal Arts Ensemble. In February of 2004, she was guest soloist with the Red Deer Symphony Orchestra, performing Marcello's "Oboe Concerto in d minor" and Albinoni's "Concerto for Two Oboes op. 9 no. 12." Shelly previously held the position of Adjunct Professor of Oboe at the Northern Kentucky University.

Rachel Stefan is from Lethbridge, Alberta, where she earned her undergraduate degree in music and first met Shelly. Moving to Edmonton, Rachel completed her Master of Music degree in piano performance with Dr. Patricia Tao and then began her Doctorate of Music in piano performance, studying with Dr. Jacques Després. She is currently in preparation for candidacy examinations and various performances. Rachel has done quite a lot of collaborative work with other musicians over the years of her study. Highlights of 2007 included a collaboration with the ARMTA in a lieder concert, adjudicating at music festivals throughout Alberta, and accompanying the faculty for Musicamp Alberta. Most recently, Rachel played in the USO at the University of Alberta in a performance of Stravinski's Firebird Suite. Next on the list of Rachel's performances will be a solo recital featuring Ravel, De Falla, and Schumann.